



M.A. (Final)

Term End Examination, 2017-18

**ENGLISH**

## Paper - I

# Reading in Critical Theory

*Time* : Three Hours]      [*Maximum Marks* : 100

[Minimum Pass Marks : 36

**Note** : Answer **all** questions. All questions carry equal marks.

## Unit-I

1. Write an essay on Aristotle's concept of Catharsis.

***OR***

Discuss Sir Philip Sidney's 'An Apology for Poetry' as a defense against the charges levelled by Stephen Gosson.

( 2 )

**Unit-II**

2. State Wordsworth's theory of 'poetic diction' and assess its validity.

***OR***

Write an exhaustive note on the real significance of tradition for a poet and its relation to individual talent.

**Unit-III**

3. Examine the chief contribution of F. R. Leavis as a critic.

***OR***

Summarise the contents of I. A. Richards's 'Two uses of Language'.

**Unit-IV**

4. How does Ernest Jones make a psychoanalytical study of Hamlet in his essay, 'Hamlet: The Psychological Solution' ?

***OR***

Critically analyse Northrop Frye's essay, 'The Archetypes of Literature'.

( 3 )

**Unit-V**

5. How does Roland Barthes argue against traditional literary criticism in his essay, 'The Death of an Author' ?

***OR***

Evaluate Edward Said as a modern critic and theorist with reference to his 'From Culture and Imperialism'.

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